

H1
 teslim
 M
 teslim

The internal punctuation marks (implying a $24 + 16 + 16 + 16 + 16$ division) do not correspond to clear rhythmic or melodic articulations within the cycle and must be considered arbitrary divisions probably with mnemonic function. *teslim* again anticipates its modern sense, but without in any way undermining the ritomello function of the *mülâzime*.

H2
 teslim

Z
 H3
 teslim
 teslim

H2: 20,22,69: the original has no indication of duration.